

Panquita

DANZA MEXICANA.

PARA PIANO.



POR

ALFRED G. ROBYN.



Piano Solo50 Cents.
Piano Duet75 "
Piano and Violin60 "

Piano and Mandolin60 Cents.
Piano and Guitar.....60 "
Piano, Violin and Guitar....75 "

Guitar and Violin.....25 Cents.
Guitar and Mandolin.....25 "
Guitar and Two Mandolins 40 "
Orchestra.....50 "

COPYRIGHTED 1896. BY

Saint Louis, Mo.: **Balmer & Weber** Music House Co., Publishers.

A&P L'ESPÉRANCE

Moderato.
Con espressione.



Copyright MDCCCXCIX by the Balmer & Weber Music House Co.



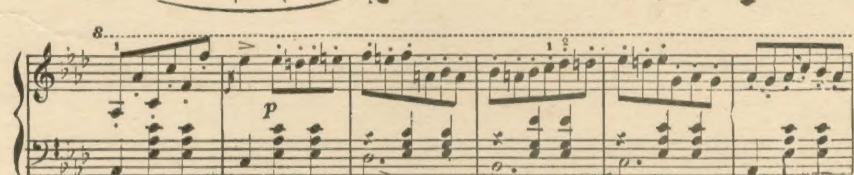
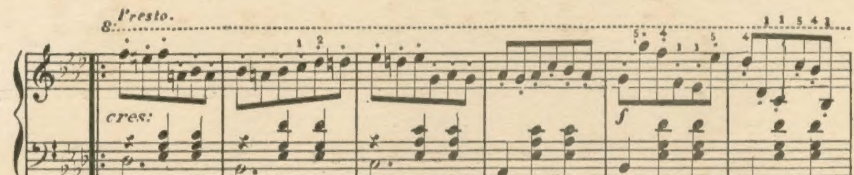
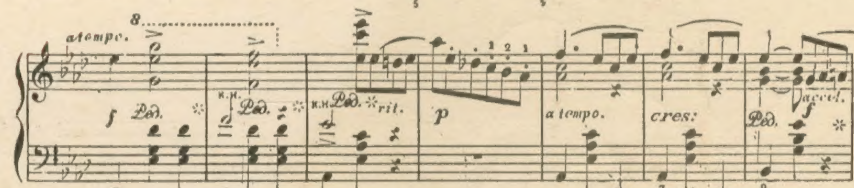
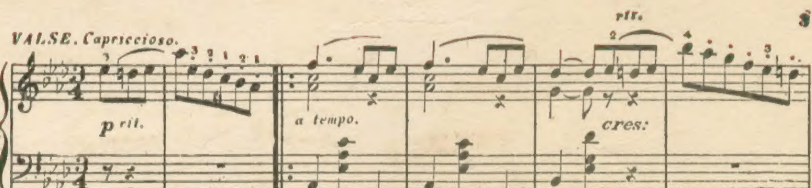
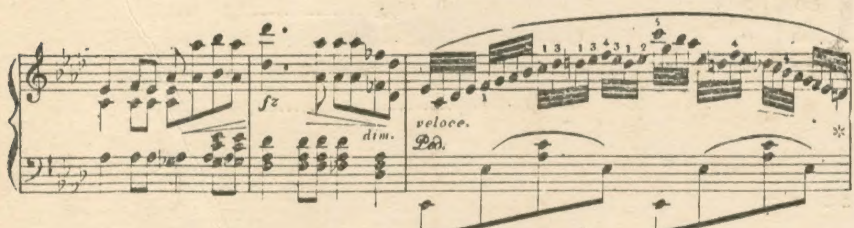
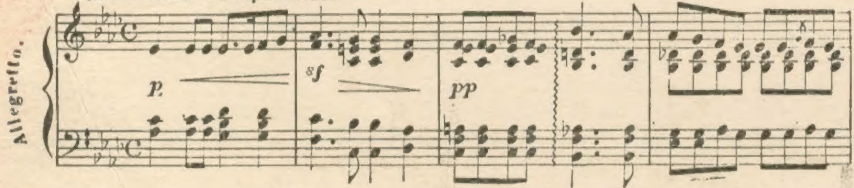
J'AIME LA DANSE.

I LOVE THE DANCE.
VALSE BRILLIANTE.

Composed by

THEO. BENDIX, Op. 6.

Introduction con espressione.



Respectfully inscribed to Miss Mabel L. Green. St. Louis Mo.

2

PANQUITA

DANZA MEXICANA.

Tempo di Cachueca.

Por ALFRED G. ROBYN.

PIANO. *f*

pp

f

ff

1. 2.

Handwritten musical score for piano, consisting of five systems of two staves each. The music is in G major (one sharp) and 4/4 time. It features various musical notations including eighth and sixteenth notes, triplets, slurs, and dynamic markings like 'f' and 'pp'. The notation is in a cursive, handwritten style typical of 19th-century manuscripts.

First system of musical notation, measures 1-4. The key signature has one sharp (F#). The music is in 2/4 time. The upper staff features a melody with eighth and sixteenth notes, accented with ^ marks. The lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, measures 5-8. The key signature changes to two sharps (F# and C#). The melody continues with similar rhythmic patterns. The system concludes with a double bar line.

TRIO.

Third system of musical notation, measures 9-12. The time signature changes to 3/4. The melody is more active, featuring sixteenth notes. The lower staff continues with a steady accompaniment.

Fourth system of musical notation, measures 13-16. The key signature changes to one flat (Bb). The melody is characterized by long, sustained notes. The system ends with a double bar line.

Fifth system of musical notation, measures 17-20. The key signature changes to two flats (Bb and Eb). The melody features a mix of eighth and sixteenth notes. The system concludes with a double bar line.

6

f *ff* *pp*

f *pp*

3

3

5234-4

No. 1. **Anhelos de Amor.** (Mexican Waltzes.)

LONGING FOR LOVE.

No. 2. **Que Me Importa.** (Danza Mexicana.)

WHAT MATTERS IT TO ME?

No. 3. **Nada Amigo Mio.** (Danza Mexicana.)

NOTHING, MY FRIEND.



Mr. Fred Newman, having been for many years a resident of OLD MEXICO, gathered the beautiful and enchanting strains contained in the above three exquisite compositions and by issuing them in following arrangements, called the most typical of all Mexican Music from their Paradise Gardens, for the great delight of the American Public.

No. 1—	Piano Solo,	\$0.75
No. 1—	Violin Solo,40
No. 1—	Violin and Piano,	1.00
No. 1—	Mandolin Solo,40
No. 1—	Mandolin and Piano,	1.00
No. 1—	Orchestra,	1.00

COMPUESTO POR

FRED NEWMAN.



No. 2—	Piano Solo,	\$0.25
No. 2—	Mandolin and Guitar,40
No. 2—	Mandolin and Guitar,50
No. 3—	Piano Solo,25
No. 3—	Mandolin and Guitar,40
No. 3—	Mandolin and Guitar,50

Balmer & Weber Music House **Co.,**
PUBLISHERS,
ST. LOUIS, MO.

LA PETITE BERGERE.

MORCEAU POETIQUE.

COMPOSEE PAR SEXTENZ S. STREAT. OP. 4

Moderato.



4627-5

COPYRIGHT 1907 BY HALL & WEBER.

Complete copy 50cts.